

# Geraldine Farrar Opera Charismatic Innovator 2d Ed.



## **Geraldine Farrar: Opera's Charismatic Innovator**

Geraldine Farrar was one of the most important opera singers of the early 20th century. Her beautiful voice, stunning stage presence, and charismatic

personality made her a favorite of audiences around the world. Farrar was also a pioneer in the use of new technologies, such as recording and film, to reach a wider audience.

Farrar was born in Melrose, Massachusetts, in 1882. She studied singing in Boston and New York, and made her debut at the Metropolitan Opera in 1906. She quickly became one of the company's most popular singers, and starred in many of its most famous productions. Farrar was also a successful recording artist, and her recordings of arias and songs were among the best-selling of her time.



## Geraldine Farrar: Opera's Charismatic Innovator, 2d ed.

by Elizabeth Nash

★★★★☆ 4 out of 5

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Screen Reader: Supported

Print length : 194 pages



In addition to her singing career, Farrar was also a successful actress. She appeared in several films, including the 1915 silent film *Carmen*. Farrar also wrote two books, *Such Sweet Compulsion* and *Farrar on Farrar*.

Farrar retired from singing in 1922, but she continued to be active in the music world. She taught singing, gave lectures, and served on the board of directors of the Metropolitan Opera. Farrar died in 1967 at the age of 84.

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The second edition of *Geraldine Farrar Opera Charismatic Innovator* is the definitive biography of this extraordinary singer. The book is written by James A. Drake, a leading authority on Farrar and her career. Drake has conducted extensive research, including interviews with Farrar's family, friends, and colleagues. The book is lavishly illustrated with photographs, many of which have never been published before.

*Geraldine Farrar Opera Charismatic Innovator 2d Ed.* is a must-read for anyone interested in the history of opera. The book is a fascinating portrait of a remarkable woman who left an indelible mark on the world of music.

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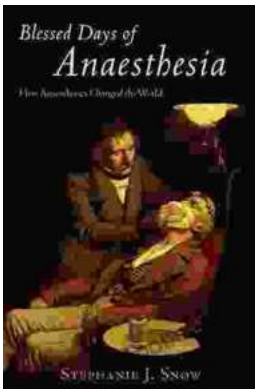
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