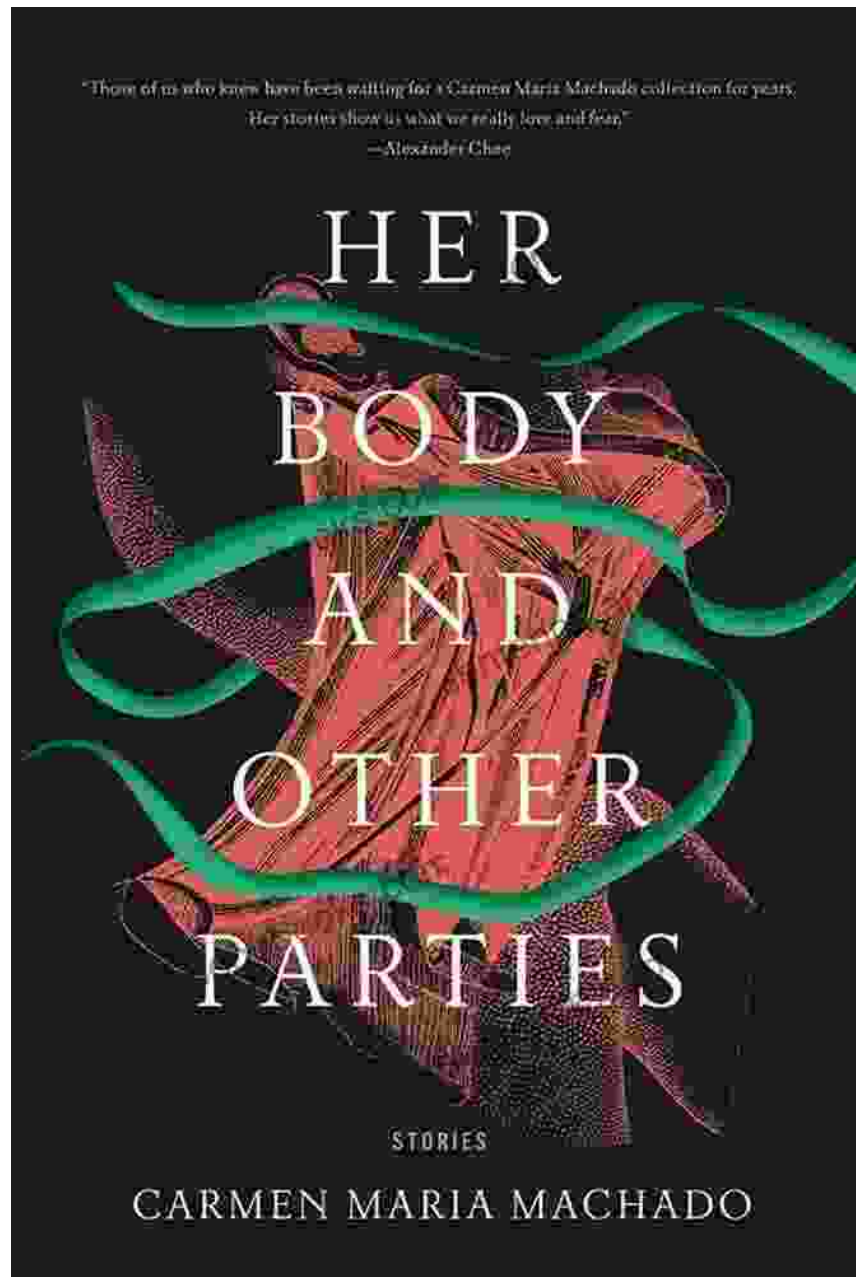


Her Body and Other Parties: A Haunting and Incisive Collection of Stories by Carmen Maria Machado



Her Body and Other Parties: Stories by Carmen Maria Machado

★★★★☆ 4.4 out of 5

Language : English



File size	: 3222 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 249 pages



In her prize-winning collection of stories, *Her Body and Other Parties*, Carmen Maria Machado weaves together elements of the gothic, surrealism, and magical realism to create a haunting and incisive exploration of the female body and the ways in which it is controlled, violated, and celebrated.

The stories in this collection are all told from the perspective of women, and they range in tone from the darkly comic to the deeply unsettling. In "The Husband Stitch," a young woman undergoes a painful and unnecessary surgery to please her new husband. In "Inventory," a woman's body is invaded by a mysterious parasite. And in the title story, a woman's body is transformed into a party that her friends and family attend.

Machado's writing is spare and precise, and her imagery is both beautiful and grotesque. She uses language to create a visceral sense of the female body, and she forces us to confront the ways in which it is often objectified and devalued.

But *Her Body and Other Parties* is more than just a collection of horror stories. It is also a celebration of the female body and its power. In the story "Especially Heinous," a woman who has been the victim of sexual assault

finds solace in her own body and her own sexuality. And in the story "Real Women Have Bodies," a woman who has been told that she is not a "real woman" because she does not have a traditional body type comes to embrace her own beauty.

Her Body and Other Parties is a powerful and unforgettable collection of stories that will stay with you long after you finish reading it. It is a must-read for anyone interested in feminist fiction, gothic literature, or magical realism.

Awards and Recognition

* Winner of the 2018 National Book Critics Circle Award for Fiction * Winner of the 2018 Lambda Literary Award for Lesbian Fiction * Finalist for the 2018 Pulitzer Prize for Fiction * Named one of the best books of the year by The New York Times, The Washington Post, and NPR

About the Author

Carmen Maria Machado is an award-winning queer Latinx writer. She is the author of the novel *In the Dream House*, which was a finalist for the National Book Award for Nonfiction, and the short story collection *Her Body and Other Parties*, which won the National Book Critics Circle Award for Fiction. Machado's writing has appeared in *The New Yorker*, *The Atlantic*, and *Granta*, among other publications. She is a professor of creative writing at the University of Iowa.

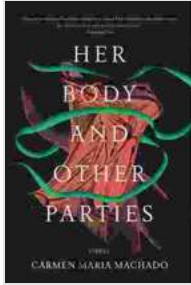
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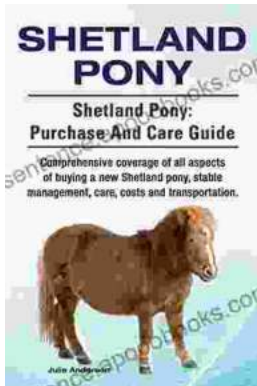
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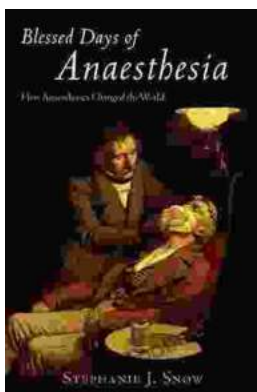


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