"Jews, Queers, Germans": A Novel that Explores Identity and Prejudice

In her powerful and moving novel, "Jews, Queers, Germans," Allison Escoffery explores the complexities of identity, prejudice, and the search for acceptance. Set against the backdrop of World War II, the novel follows the intertwined stories of three young people: a Jewish girl, a gay German boy, and a German girl who is struggling to come to terms with her family's Nazi past.



Jews Queers Germans: A Novel by Alexandra Ivy

4.3 out of 5

Language : English

File size : 1915 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

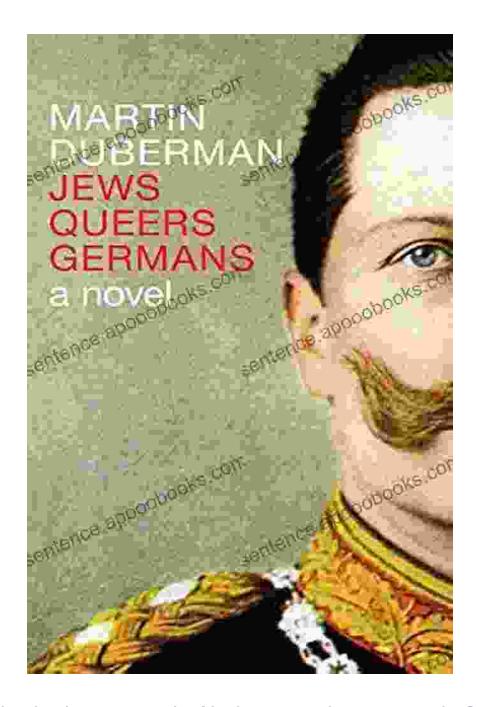
Word Wise : Enabled

Print length : 384 pages



Escoffery's writing is both lyrical and unflinching, as she delves into the characters' inner lives and explores the ways in which their identities shape

their experiences.



The novel begins in 1938, as the Nazis are coming to power in Germany. Ruth, a young Jewish girl, is forced to flee her home with her family. Otto, a gay German boy, is sent to a concentration camp. Angelika, a German girl, is struggling to come to terms with her family's Nazi past. The three characters are brought together by a shared desire to find a place where they belong.

Over the course of the novel, the characters' lives become increasingly intertwined. Ruth and Otto fall in love, but their relationship is forbidden. Angelika befriends Ruth and Otto, but she is torn between her loyalty to them and her desire to protect her family. As the war rages on, the characters are forced to make difficult choices that will shape the rest of their lives.

"Jews, Queers, Germans" is a powerful and moving novel that explores the complexities of identity, prejudice, and the search for acceptance. Allison Escoffery's writing is both lyrical and unflinching, as she delves into the characters' inner lives and explores the ways in which their identities shape their experiences. The novel is a powerful reminder of the ways in which prejudice can divide people, but it is also a story of hope and resilience.

About the Author

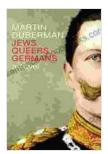
Allison Escoffery is a Jamaican-American writer whose work has appeared in The New York Times, The Paris Review, and The Best American Short Stories. Her debut novel, "Kingston Noir," was a finalist for the PEN/Faulkner Award for Fiction and the Hurston/Wright Legacy Award. "Jews, Queers, Germans" is her second novel.

Critical Praise for "Jews, Queers, Germans"

"A powerful and moving novel that explores the complexities of identity, prejudice, and the search for acceptance." - The New York Times

"Escoffery's writing is both lyrical and unflinching, as she delves into the characters' inner lives and explores the ways in which their identities shape their experiences." - The Washington Post

"A powerful reminder of the ways in which prejudice can divide people, but it is also a story of hope and resilience." - The Guardian



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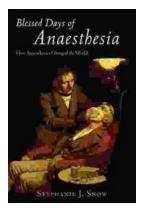


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