Music, Modernity, and Publicness in India: A Deep Dive into India's Musical Transformation

Music has played an integral role in shaping Indian culture and society throughout history. In recent times, India has witnessed a profound transformation in its musical landscape, influenced by factors such as globalization, technological advancements, and evolving socio-political dynamics. The book "Music Modernity And Publicness In India" delves into this intricate tapestry, providing a comprehensive examination of the complex interplay between music, modernity, and publicness in contemporary India.

Music and Modernity

The advent of modernity in India brought about a shift in the traditional forms and practices of music. The influence of Western classical music, popular music genres, and new technologies led to the emergence of hybrid and experimental styles. Musicians began to explore innovative ways of blending traditional ragas and rhythms with modern instruments and production techniques. This fusion created a vibrant and dynamic musical landscape that reflected the changing aspirations and experiences of Indian society.

Music, Modernity, and Publicness in India by Maurice Druon

★★★★★ 5 out of 5

Language	: English
File size	: 999 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 288 pages

The book explores how modernity has impacted the production, distribution, and consumption of music in India. It examines the rise of independent music labels, the proliferation of digital streaming platforms, and the role of social media in promoting artists and their work. These technological advancements have democratized access to music and created new opportunities for musicians to connect with audiences beyond geographical boundaries.

Music and Publicness

Music has always played a significant role in public life in India. From religious ceremonies and festivals to political rallies and social movements, music has served as a powerful medium of expression, mobilization, and identity formation. The book investigates the changing nature of music's publicness in contemporary India.

In an era of globalization and digital connectivity, music has become increasingly transnational and accessible. The book examines how Indian music is being disseminated and received in global contexts and how it shapes cross-cultural interactions. It also explores the role of music in shaping public opinion, fostering social cohesion, and addressing social issues.
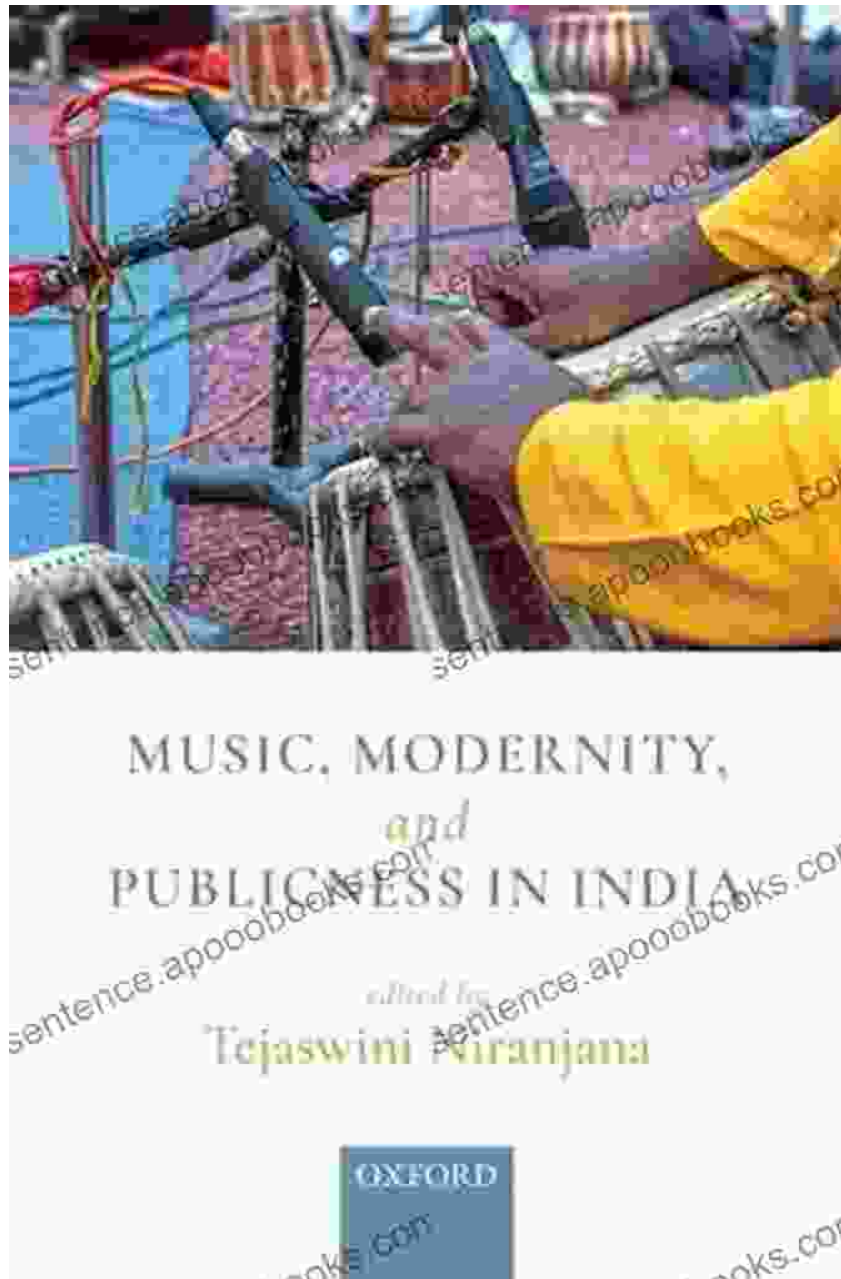
Music and Socio-Political Dynamics

Music is not immune to the socio-political forces that shape Indian society. The book explores how music reflects and responds to issues such as caste, gender, religion, and class. It examines the ways in which musicians have used music to challenge social norms, advocate for social justice, and promote peace and harmony.

The book also investigates the role of music in shaping political discourse and mobilization. It analyzes how political parties and ideologies have used music to connect with voters and mobilize support. It highlights the complex relationship between music, power, and resistance in contemporary India.

"Music Modernity And Publicness In India" is a timely and insightful exploration of the transformative journey of music in contemporary India. It provides a nuanced understanding of how music has adapted to and shaped the forces of modernity and publicness. Through its interdisciplinary approach, the book offers a comprehensive analysis of the cultural, social, and political significance of music in India today.

The book is essential reading for anyone interested in Indian music, cultural studies, modernization theory, and the sociology of music. Its rich insights and thought-provoking analysis will appeal to scholars, musicians, policymakers, and anyone seeking a deeper understanding of the role of music in shaping modern India.

MUSIC, MODERNITY, and PUBLICNESS IN INDIA

edited by

Tejaswini Niranjana

OXFORD

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