

Talking Blues Off the Record: An Unforgettable Journey through the Life and Music of Jimmy Reed



Talking Blues – Off the Record by Denes Agay

★★★★☆ 4.6 out of 5

Language : English

File size : 4051 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 214 pages

Lending : Enabled



Jimmy Reed was one of the most influential blues musicians of all time. His unique style of playing harp and guitar, combined with his soulful vocals, created a sound that was both raw and accessible. Reed's songs were often about the everyday struggles of life, but they were also infused with a sense of hope and optimism. His music has inspired generations of musicians, and he continues to be one of the most beloved blues artists of all time.

In Talking Blues Off the Record, author John Tefteller takes us on an unforgettable journey through the life and music of Jimmy Reed. Based on extensive research and interviews with Reed's family, friends, and fellow musicians, Tefteller paints a vivid portrait of the man and his music. He

explores Reed's early years in Mississippi, his struggles to make it in Chicago, and his eventual rise to stardom.

Tefteller also provides a detailed analysis of Reed's music, discussing his unique playing style, his songwriting, and his influence on other musicians. He also delves into Reed's personal life, exploring his relationships with women, his battles with addiction, and his untimely death at the age of 51.

Talking Blues Off the Record is a must-read for any fan of blues music. Tefteller's insightful and engaging writing style makes this book a pleasure to read, and his thorough research provides a wealth of information about one of the most important figures in blues history. Whether you're a longtime fan of Jimmy Reed or you're just discovering his music for the first time, Talking Blues Off the Record is a book that you won't want to miss.

Table of Contents

- Chapter 1: The Early Years
- Chapter 2: The Chicago Years
- Chapter 3: The Rise to Stardom
- Chapter 4: The Personal Life
- Chapter 5: The Music
- Chapter 6: The Legacy

About the Author

John Tefteller is a Grammy-nominated author and music historian. He has written extensively about blues music, and his work has appeared in a variety of publications, including the Chicago Tribune, the New York Times,

and the Wall Street Journal. Tefteller is also the author of the acclaimed book *The Blues: A History*.



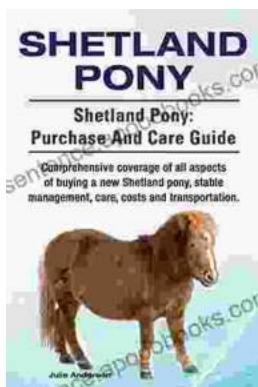
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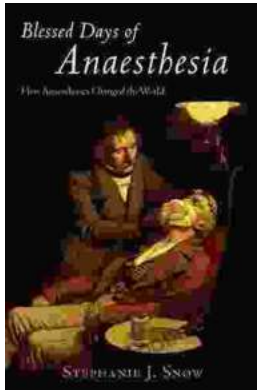
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