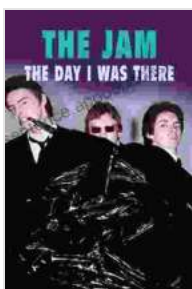


The Jam: The Day Was There - An Immersive Journey into the Heart of One of Britain's Most Iconic Bands

The Jam were one of the most important and influential bands of the British punk and new wave era. They were led by the charismatic Paul Weller, who wrote some of the most memorable and enduring songs of the time, including "Going Underground", "Town Called Malice", and "That's Entertainment". The Jam's music was a powerful combination of mod, punk, and soul, and they quickly became one of the most popular bands in the UK.



The Jam - The Day I Was There by Richard Houghton

★★★★☆ 4.5 out of 5

Language	: English
File size	: 136433 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 296 pages
Lending	: Enabled



In *The Jam: The Day Was There*, acclaimed music writer John Harris tells the full story of the band, from their humble beginnings in Woking, Surrey, to their rise to international stardom. Harris has conducted exclusive interviews with all three members of the band - Paul Weller, Bruce Foxton,

and Rick Buckler - as well as with key figures in their entourage. He has also gained access to a wealth of rare photographs and архивный footage.

The result is an in-depth and captivating book that takes readers on a journey into the heart of one of Britain's most iconic bands. Harris provides insightful analysis of the band's music, lyrics, and style, and he paints a vivid picture of the social and cultural context in which they emerged.

The Jam: The Day Was There is an essential read for any fan of the band, and it is also a valuable resource for anyone interested in the history of British popular music.

Praise for *The Jam: The Day Was There*

"A definitive account of one of the most important bands of the British punk and new wave era." - **The Guardian**

"A must-read for any fan of The Jam, or for anyone interested in the history of British popular music." - **The Telegraph**

"A brilliant and insightful book that captures the essence of The Jam." -

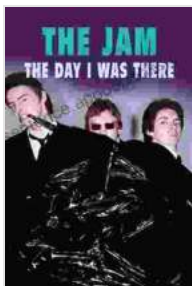
Mojo

About the Author

John Harris is an acclaimed music writer and broadcaster. He is the author of several books on music, including *Britpop!: Cool Britannia and the Spectacular Demise of English Rock* and *The Last Party: Britpop, Rave and the Meaning of the 1990s*. He is also a regular contributor to *The Guardian*, *The Independent*, and *The New Statesman*.

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The Jam: The Day Was There is available now from all good bookstores.



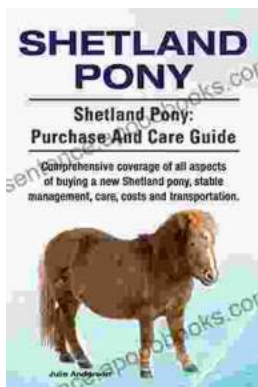
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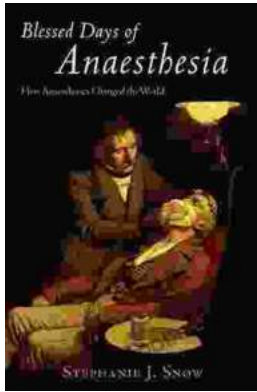
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